MEG MJAATVEDT

3D CHARACTER & CREATURE ANIMATOR

DEMO REEL 2020 BREAKDOWN SHEET pg. 1









SOMA

Student Work

Responsible for Character Animation

Program used: Maya

Character & Assets: Georgia Saroj, Lighting, Rendering & Compositing: Jared Fischler, FX: Brandon Zhao, Rigging: Matthew Rom Gnomon's Best of Term Grand Prize (Summer 2020)

BAT SNIPER & LIL BOT

Student Work

Responsible for Character Animation & all other aspects excluding the rigs and their textures.

Programs used: **Maya, Substance Painter, World Machine & Unreal Engine** (for lighting, some procedural textures, cameras, post-process effects, cutting the cinematic in Sequencer, rendering)
Rigs: Kiel Figgins

PAPER ANIMALS

Student Work

Responsible for Character Animation, Tracking, Rendering & Integration

Programs used: **PFTrack, Maya, Redshift, After Effects** Rigs: Truong

DRAGON RUN TO FLIGHT

Student Work

Responsible for Animation

Programs used: Maya

Rig: Truong

HORSE REARING

Student Work

Responsible for Animation

Programs used: **Maya** Rig: Carlos Contreras

MEG MJAATVEDT

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ZELDA ATTACK ANIMATIONS

Student Work

Responsible for Animation

Program used: **Maya** Rig: Christoph Schoch



FRED ASTAIRE

Student Work

Responsible for Animation

Program used: **Maya** Rig: Animation Mentor



DIALOGUE: "BECAUSE YOU CALLED ME RUDE"

Student Work

Responsible for Animation

Program used: **Maya** Rig: Gabriel Salas

Voice: Emily Hampshire (Schitt's Creek)



MR. BUTTONS & CRICKET

Student Work

Responsible for Animation

Program used: Maya

Rigs: Keith Osborne (Mr. Buttons), Truong (Cricket)